

RWA[®] Mystery/Suspense Chapter presents

The Daphne du Maurier Award

**FOR EXCELLENCE IN MYSTERY/SUSPENSE
UNPUBLISHED DIVISION 2012**

**SINGLE TITLE ROMANTIC
MYSTERY/SUSPENSE SCORESHEET**

Entry Title:	
Entry number:	
Final Score:	
Category:	
Judge number:	

Judge profile: (PLEASE CHECK ONE)

<input type="checkbox"/>	published in romance	<input type="checkbox"/>	published in non- romance	<input type="checkbox"/>	unpublished	<input type="checkbox"/>	award winning
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SCORING (123 points max.)

5 = excellent (publishable)

4 = good (close to being publishable, but still needs minor work)

3 = average (but not special)

2 = (shows promise, but needs improvement)

1 = poor (needs major work)

Important: Please comment liberally on both scoresheet and manuscript. This is a contest for unpublished writers, and entrants both need and rely on your comments to help them in their writing process. Contests are one of the most important ways to gain feedback. So, for any question scored 3 or less, the Daphne Committee strongly urges that you include comments and/or an explanation.

BEGINNING OF MANUSCRIPT

- Does the hook pull you into the story?
- Does the author reveal the right amount of information, not too much or too little?
- Is there an idea/foreshadow of the mystery/suspense to come in the opening pages?

COMMENTS:

PLOT/PACING

- Is the plot original and well-executed?
- Does the plot have the potential to sustain an entire book in single title mystery/suspense?
- Is the pacing appropriate to the type of story?

COMMENTS:

CHARACTERIZATION

- Are the characters skillfully developed?
- Are the characters appropriate to the plot?
- Are the characters' actions and reactions believable?

COMMENTS:

SINGLE TITLE SPECIFIC

- Is the external conflict evident?
- Is the premise on which the story is created solid enough to build the story to its ultimate climax?
- Is the hero and/or heroine introduced into the story in a timely manner?
- Is the hero and/or heroine introduced in a way that makes you want to read more?

COMMENTS:

DIALOGUE/NARRATIVE

- Is there a good balance between dialogue and narrative?
- Does the dialogue progress the story and help build the suspense?
- Do the dialogue and narrative progress the story and help build the suspense?
- Does the dialogue ring true (normal and conversational, not too stiff and unnatural)?

COMMENTS:

SETTING

- Does the setting give a sense of time and place and set the mood of the story?
- Is the setting interwoven into the plot and does it enhance the story rather than pull the reader from it? Are the details significant to the story? Do they move the plot along?

COMMENTS:

POINT OF VIEW

- Is the POV clear at all times?

COMMENTS:

STYLE/VOICE

- Is the writing vivid and evocative? Does it have a certain spark that keeps you reading?
- Are sentence structure and length varied?
- Is the entry free of typos and errors in spelling, grammar, and punctuation?

COMMENTS:

OPTIONAL BONUS POINT (*worth 1 additional point*)

___ Was the entry a compelling read?

OPTIONAL BONUS POINT (*worth 1 additional point*)

___ Would you like to read the entire book?

OPTIONAL BONUS POINT (*worth 1 additional point*)

___ Would you recommend this book to a friend if it were published?

TOTAL POINTS (Maximum total 123) _____

Please mark ONE (1) statement that best describes this particular entry and send it with your e-mailed scores. This will be added to the total score ONLY in the event of a tie-breaker.

___ 6. This manuscript is superb - masterfully written.

___ 5. A wonderful read.

___ 4. An entertaining read.

___ 3. Well done.

___ 2. Somewhat enjoyable.

___ 1. Some good moments.

OVERALL MANUSCRIPT COMMENTS (feel free to add comments to manuscript or add them here:

Optional: Judge's Signature